Liceo Statale
"Teresa Gullace Talotta"
Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2022/2023
Classe: 3° C scientifico
Disciplina: Lingua e Letteratura Inglese
Docente: Fabio Saglimbeni
Libri di testo: Lit: Spicci - Shaw, *Amazing Minds New Generation Compact*, Pearson
    Language: Kilbey - Cornford, *Talent 3*, Cambridge

Language

(dal Libro di testo: Kilbey - Cornford, *Talent 3*, Cambridge)

Unit 1 Communication

- "Breaking News": Past tenses review
- Reading: "Welcome to the Blogosphere!": Past Simple vs Past Perfect
- Vocabulary: "Correspondence": Teenager, Screenager

Unit 2 Advertising

- "The Ads strike back": Direct and Reported Speech;
- Reading: "Dreamglamp": Reported questions
- Vocabulary: "Emotive Words" - The language of advertising

Unit 3 A Better World

- "The Power of Money": Revision of comparative and superlative adjectives / comparatives and superlatives with nouns
- Reading: "A Tale of Two Fridges": too many / too much, too few / too little, (not) enough + nouns
- Vocabulary: "World Resources: The Green Zone"
- Comparative and superlative adverbs

Unit 4 Our Future
- "Sometimes the past knows better": Future predictions: will v may/might; Future

perfect
- Reading: "Shop and drop": Future Continuous
- Vocabulary: "The Technology of the future"

Literary History

(dal libro di testo: Spicci - Shaw, *Amazing Minds New Generation Compact*, Pearson)

FROM THE ORIGINS TO THE END OF THE MIDDLE AGES (500-1485), pp. 22-25

HISTORICAL AND SOCIAL BACKGROUND
- Celtic and Roman Britain; New discoveries about Stonehenge (video).
- Anglo-Saxon Britain
- Norman England; The feudal system: the pyramid of power.
- First- and second-wave Christianisation.
  Audio-visual history expansions (libro digitale):
    - Video 1.1 Celtic and Roman Britain (the link is on p. 23)
    - Video 1.2 Anglo-Saxon Britain (link on p. 23)

LITERARY BACKGROUND

The Anglo-Saxon Age: Anglo-Saxon Heroic Epic Poetry, p. 28
    - Rhythmic patterns, line *vs* verse, stressed and unstressed syllables.
    - Beowulf. The fight with Grendel. (Film sequence)
    - Beowulf's funeral, pp. 34-37

After the Norman Conquest: Minstrels, Knights and Pilgrims, p 29
    - Medieval Romances; Medieval ballads
    - The language of poetry: line, stanza, refrain, incremental repetition
    - Lord Randal (Text store 1.1, accessibile da p. 29)
    - Medieval Drama: Miracle and Morality Plays.
    - Audiovisual Literature Expansion 1.8 (accessibile da p. 30).

Geoffrey Chaucer, *The Canterbury Tales*, p. 29; pp. 42-43.
    - The General Prologue, p. 46
    - The Wife of Bath, p. 49
    - Middle English, the career and murder of Thomas Becket.
TEAM-WORK ASSIGNMENT: Chaucer's Storytellers: The Monk, The Miller, The Prioress, The Cook, The Knight

Introduction to William Shakespeare:
    - Drama: "All the world's a stage", from *As You Like It* (video, on Classroom).
    - Sonnet XVIII, "Shall I Compare Thee to a Summer's Day?"

Conversation / Civic Education

- Magna Carta and the Universal Declaration of Human Rights, pp. 26-27.
- King Arthur: A Forerunner of Democracy?, pp. 32-33.
- Analyzing the language of advertising
- "Revealed: how US transition to electric cars threatens environmental havoc" (from *The Guardian*, on Classroom)
- How can we help developing countries and reduce inequality?
- Rules for a happy life (on Classroom).