Liceo Statale
"Teresa Gullace Talotta"
Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2022/2023
Classe: 3E Scienze Umane
Disciplina: Lingua e Civiltà Inglese
Docente: Claudia Cervelloni
Libri di testo: Performer Shaping Ideas – Spiazzi M., Tavella M, Layton M.-Zanichelli
                      Talent 3- Kilbey E., Cornford A.-Cambridge

Trimestre

Argomento 1: Ripasso delle strutture grammaticali studiate nel biennio – "Talent 3"

- 1-1:   Unit 1: Present Simple and Continuous, possessive adjectives and pronouns, Possessive's, Past simple: regular and irregular verbs.
- 1-2:   Past Continuous, past continuous vs Past simple, listening exercises, present perfect, present perfect continuous
- 1-3:   Will and won't; first conditional
- 1-4   Past Perfect

Argomento 2: Letteratura – "**Toward a National Identity**"- Performer Shaping Ideas

- 2-1:   Towards a National Identity: The Celts
- 2-2:   Celtic Britain
- 2-3:   The Romans
- 2-4   **Educazione Civica:** Borders and Walls – Hadrian's Wall
  Mending Wall - Robert Frost
- 2-5   The Anglo Saxons: From the Heptarchy to the Norman Conquest
- 2-6   Anglo Saxon Literature: The Scop, Old English, The Kenning

Pentamestre

Argomento 1: Letteratura – **Toward a National Identity**- Performer Shaping Ideas

- 1-1: The Epic Poem: Beowulf
- 1-2: Origins of the epic; plot, settings, characters, style and themes
- 1-3: Text: "The Call of the Hero", reading and analysis
- 1-4: Text: "The Fight", reading and analysis

Argomento 2: Letteratura – **Shaping Society** – Performer Shaping Ideas

- 2-1: The Normans
- 2-2: Norman Britain: Medieval Society, Norman Castles.
- 2-3: The Plantagenets
- 2-4: **Educazione Civica**: Human Rights, the Legacy of the Magna Carta
- 2-5: Wars and Social Revolts

Argomento 3: Letteratura – **Shaping Society-** Performer Shaping Ideas

- 3-1: The Medieval Ballad and the Medieval Narrative Poem
- 3-2: Geoffrey Chaucer: His Life, His Three Periods, His Legacy
- 3-3: "The Canterbury Tales": Plot, Style, Characters, Themes, Characterisation, Chaucer And Women.
- 3-4: Text: "The General Prologue"

Argomento 4: Grammatica – Talent 3

- 4-1: Revision of Subject and Object Questions
- 4-2: Unit 2: Advertising
- 4-2: Direct and Reported Speech
- 4-3: Dreamglamp