

Liceo Statale

“Teresa Gullace Talotta”

Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2022/2023

Classe: 4A Scienze Umane

Disciplina: Lingua e Civiltà Inglese

Docente: Claudia Cervelloni

Libri di testo: Literary Journeys – A. Cattaneo D. De Flaviis, S. Knipe

Trimestre

Argomento 1: Ripasso delle strutture grammaticali studiate nel triennio

- 1-1: Unit 1: Present Simple and Continuous, possessive adjectives and pronouns, Possessive's, Past simple: regular and irregular verbs.
- 1-2: Past Continuous, past continuous vs Past simple, listening exercises, present perfect, present perfect continuous
- 1-3: Uso della forma in -ing

Argomento 2: Letteratura **The Renaissance**

- 2-1: The First Tudors and the Reformation
- 2-2: Elizabeth I and the Conquest of the Seas
- 2-3: The Stuart Dynasty, the Civil War and the Commonwealth
- 2-4: The Renaissance and Humanism
- 2-5: Renaissance Poetry, The English Sonnet, the Figures of Speech: Simile, Metaphor, Oxymoron, Paradox.

Pentamestre

Argomento 1: Letteratura **The Elizabethan Theatre**

- 1-1: A Theatre For The English Nation
- 1-2: Elizabethan Playhouses
- 1-3: Renaissance Prose: Translations And Essay Writing

Argomento 2: Letteratura **William Shakespeare**

- 2-1: W. Shakespeare: The Man and the Playwright
- 2-2: Shakespeare's Plays, The First Folio, Shakespeare's genres

- 2-3: Italian Tales from the Age of Shakespeare
- 2-4: From “Romeo and Juliet”: “Only Your Name Is My Enemy”
- 2-5: From “Hamlet”: “To Be Or Not To Be”
- 2-6: From “The Merchant Of Venice”: “Hath a Dog Money?”
- 2-7: Shakespeare’s Sonnets: Shall I Compare Thee To A Summer’s Day?

Educazione Civica: Racism in “The Merchant of Venice”

Argomento 3: Grammatica

- 3-1: The Passive: Present Simple, Past Simple, Present Perfect, Will