

Liceo Statale

“Teresa Gullace Talotta”

Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2022/2023
Classe: 4° C scientifico
Disciplina: Lingua e Letteratura Inglese - Educazione civica
Docente: Fabio Saglimbeni
Libri di testo: Language: Kilbey - Cornford, *Talent 3*, Cambridge
Lit: Cattaneo - De Flaviis - Kinpe, *Literary Journeys Concise*, Signorelli

Language

(dal Libro di testo: Kilbey - Cornford, *Talent 3*, Cambridge)

Unit 1 Communication

- “Breaking News”: Past tenses review
- Reading: “Welcome to the Blogosphere!”: Past Simple vs Past Perfect
- Vocabulary: “Correspondence”: Teenager, Screenager

Unit 2 Advertising

- “The Ads strike back”: Direct and Reported Speech;
- Reading: “Dreamglamp”: Reported questions
- Vocabulary: “Emotive Words” - The language of advertising

Unit 3 A Better World

- “The Power of Money”: Revision of comparative and superlative adjectives / comparatives and superlatives with nouns
- Reading: “A Tale of Two Fridges”: too many / too much, too few / too little, (not) enough + nouns
- Vocabulary: “World Resources: The Green Zone”
- Comparative and superlative adverbs

Literary History

(dal libro di testo: Cattaneo - De Flaviis - Kinpe, *Literary Journeys Concise*, Signorelli)

The Renaissance (1485-1660)

HISTORY: The Stuart dynasty, Civil War and Commonwealth, pp. 70-71

- The first Stuart King
- Catholic and Puritan dissent
- Stuart absolutism: Charles I
- The Civil War (1642-49)
- Cromwell's Commonwealth (1649-58)

SOCIETY: Life in Renaissance England, pp. 72-73

- A United Nation: English patriotism,
- An age of navigators,
- The complete Gentleman,
- Social unrest and Poor Law

HISTORY AND SOCIETY - AMERICA: The first settlements, The Southern and New England colonies, pp. 77-76

- The colonial period
- The foundation myth of Pocahontas
- The Southern colonies
- The New England colonies
- The Puritans in America
- The foundation myth of Thanksgiving

LITERATURE: Renaissance poetry, p. 80-81

- Metaphysical and Cavalier poets: John Donne
- The Christian epic poem: John Milton

WRITERS AND TEXTS: John Donne (1572-1631), pp. 140-1

from *Songs and Sonnets*

- T16 A Valediction: Forbidding Mourning, pp. 142-3
- D32 Batter My Heart (EXTRA TEXTS, libro digitale, access. da p. 140)

from *Devotions upon Emergent Occasions* (1624)

- Meditation XVII: "No man's an island" (in fotocopia /su Classroom)

WRITERS AND TEXTS: John Milton (1603-1674), p. 144

from *Paradise Lost* (1667):

- The Prologue (In fotocopia)

- T17 Satan Takes Possession of Hell, p. 147

The Restoration and the 18th Century (1660-1776)

HISTORY: The Restoration and the last Stuarts, The First Hanoverian Kings
pp. 152-5

- Charles II; James II; The Glorious Revolution and the Reign of Queen Anne
- George I and Parliamentary Monarchy; George III and the British Empire

SOCIETY: The Augustan Age, The Rise of the Middle Class, pp. 157-8

- The term 'Augustan'; The role of women
- The middle class and the aristocracy; Middle-class values

LITERATURE: The rise of the Novel, pp. 164-5

- The need for realism; The novel and the middle class; Time and place; The epistolary novel
- Satire and the rise of journalism

ART and Social satire: William Hogarth's "*Marriage à la mode*" painting series.

DRAMA: W. Shakespeare, *Othello*; *La Dodicesima Notte*.

Conversation / Civic education

(materiali su Classroom)

- London's Community Kitchen: Charities and social inequalities
- What does work mean to you: A survey through interviews
- Digital detox: "Going cold turkey in the Lake District"
- Human Rights: The Story of Human Rights
- My Visit to Buchenwald: Reflection and Evaluation