

# Liceo Statale

## “Teresa Gullace Talotta”

Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2022/2023  
Classe: 5 A SCIENZE UMANE  
Disciplina: INGLESE  
Docente: DE LISI PIERA

Libri di testo: *Literatour Express*, Maria Carla Gambi- Paola Casadio Pirazzoli, Trinity Whitebridge.

*New Exploring Identities*, Cinzia spinzi- Mette Rudvin, Trinity Whitebridge.

*New Grammar files*, Edward Jordan- Patrizia Fiocchi, Trinity Whitebridge.

### Trimestre

Argomento GRAMMAR

- ***Present perfect vs Present perfect continuous***
- ***First and Zero Conditional***
- ***Second and Third Conditional***

Argomento HUMAN SCIENCE

- **Understanding Adolescence**, pages 135-140
- **Adolescence as a “Cultural Construct”**, pages 144-159
- **Globalisation**, pages 277,278,279,282
- *What is Globalisation?*
- *Life in the Global Village*
- *Cultural Globalisation*

# Pentamestre

## Argomento LITERATURE

- **Romanticism**
- **Definition and main themes** pages 152-155/124,125
- **William Wordsworth** pages 159-160
- *Lyrical Ballads*
- *Daffodils*
- *The Rainbow*
- **Samuel Coleridge** pages 165-166
- *The Rime of the Ancient Mariner* page 165-166
- **John Keats** page 173+ photocopies
- *Ode on a Grecian Urn* (see photocopies, *first and fifth stanza*)
- **Jane Austen** pages 178-183
- *Pride and Prejudice, a passage* page 182-183 (*Visione del film*)

## Argomento LITERATURE

- **The Victorian Age**
- **Definition and Main Themes** pages 212- 214; 216-217; 219-221.
- **Dickens** pages 235-237;
- *Hard Times, Coketown*, pages 244-245/247.
- **Aestheticism**, page 248.
- **Oscar Wild**, pages 248-250.
- *The Picture of Dorian Gray*, page 251- *The Preface*

## Argomento LITERATURE

- **The Age of Modernism**
- **Definition and Main Themes**, pages 266-268
- **James Joyce**, page 302-305
- *Eveline*, pages 306-309
- **Virginia Woolf**, pages 311-312
- Visione del film *The Hours*.