

**LICEO SCIENTIFICO e delle SCIENZE UMANE
"TERESA GULLACE"
ROMA**

**ANNO SCOLASTICO 2023/2024
CLASSE 3 SEZIONE D scientifico**

**PROGRAMMA LINGUA INGLESE
Prof. FABRIZIO Maria Rosaria**

LIBRI DI TESTO

Carla Leonard, IDENTITY B1/B1+, Oxford U.P.

Bonci L., Howell S.M., GRAMMAR IN PROGRESS, Zanichelli

Mauro Spicci, Timothy A. Shaw, AMAZING MINDS, NEW GENERATION vol.1, Pearson-Longman

Materiali: Fotocopie tratte da libri di cultura e attualità, articoli e video da internet.

CONTENUTI LINGUISTICI

Unità 1, 2, 4, 5.3, 6, 7.3 di Identity B1/B1+.

<u>Grammar</u>	
past tenses: revision of simple past, past continuous; Present perfect – revision; Present perfect vs Past simple; been vs gone; Duration form (present perfect with FOR and SINCE); Present perfect continuous; Present perfect simple vs continuous; Make, let, be allowed to – verbi causativi; present simple passive; past simple passive; By + passive forms and structures (double object);	Passive: interrogative form; Passive and modals; Relative pronouns and adverbs; Defining relative clauses; Non-defining relative clauses; Omitting relative pronoun, pronouns + prepositions; Modal verbs: may, might, will – degrees of certainty; Have to, must, should, ought to; Used to, be used to, get used to.

<u>Vocabulary</u>	<u>Communication</u>
talking about a book, life experiences, life choices and events, paraphrasing, household chores, make and do, relationships, parts of the body, health problems and remedies, freedom and parental control, the environment.	Agreeing and disagreeing, Asking for, giving and refusing permission, talking about past experiences, talking about life experiences, talking about how things happen, talking about unfinished actions and states, talking about permission and obligation, giving extra information about people and things, talking about processes and facts, describing and giving information about people and things, giving opinions and adding emphasis.

CONTENUTI DI LETTERATURA

Periodo Anglosassone (410-1066)

The origin of the English Language (Old, Middle and Modern English)

Ancient peoples in Britain (Iberians)

Celtic and Roman Britain

Anglo-Saxon Britain

Anglo-Saxon Poetry: general features and the epic poem

Beowulf: a national epic

Beowulf - "*Beowulf and Grendel: the fight*" (text analysis)

The Middle Ages (1066-1485)

Norman England: The Norman conquest and feudalism

Minstrels, knights and pilgrims: Anglo-Norman literature

The Medieval Ballad

"*Edward, Edward*" (text analysis)

A war of succession: Henry II, reforms and Thomas Becket

King John and the Magna Carta (analysis of the articles)

The birth of the Parliament, the Hundred Years' war and the Black Death

The rise of the middle class

Geoffrey Chaucer: life and works

The Canterbury Tales – the poem

The Canterbury Tales - "*The General Prologue*" (text analysis)

The Canterbury Tales - "*The Pardoner*" (text analysis)

Teatro: partecipazione allo spettacolo teatrale in lingua italiana "Sogno di una notte di mezza estate" di W. Shakespeare, Gigi Proietti Globe Theatre Company, presso il teatro Olimpico di Roma.

EDUCAZIONE CIVICA (4 ore totali)

The Magna Carta and the birth of English Parliament. Analisi degli articoli della Magna Carta, video sulla ribellione di Simon de Montfort e la nascita del Parlamento Britannico. Video sulla Dichiarazione Universale dei Diritti Umani.

Valutazione: Preparazione ed esposizione di un ppt su uno dei diritti (a scelta – lavoro a coppie): illustrazione del diritto, una citazione, un libro/film, una violazione, opinione personale.

Roma, 17 giugno 2024

La docente
Maria Rosaria Fabrizio