

Liceo Statale

“Teresa Gullace Talotta”

Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2023/2024
Classe: 4 A scientifico (Potenziamento Linguistico)
Disciplina: Lingua e Cultura Inglese
Docente: Maria Grazia Maglione
Libri di testo: *Venture B1+*, Oxford University Press
Spicci, Shaw, *Amazing Minds 1*, *New Generation*, Pearson

Trimestre

Revisione di alcune strutture studiate nel precedente anno scolastico

Tipi di futuri: will, be going to, present continuous, present simple

Uso di must/have to, mustn't, don't/doesn't have to, should

Uso del present perfect con ever/never/just/already/yet, not...yet

Present perfect v past simple

Dal libro *Venture B1+*:

Unit 1 Duration form (how long...? for/since),

Unit 2 Present simple and past simple passive

Unit 10 Passive form: all tenses

Unit 9: Reported speech (reporting statements and questions)

Schede di revisione e consolidamento degli argomenti trattati

Dal libro *Amazing Minds 1 New Generation* sono stati svolti i seguenti argomenti:

Historical and Social Background

The Tudors – Elizabethan England, the Armada Portrait.

Literary Background

The Golden Age of Drama: the Elizabethan Theatre

Shakespeare's Canon and the First Folio of 1623

Literature

Trame e temi principali delle seguenti opere di Shakespeare:

Romeo and Juliet, *Hamlet*, *Julius Caesar*, *A Midsummer Night's Dream*.

Lettura e analisi dei seguenti testi

William Shakespeare: from “Romeo and Juliet”: *The Prologue – The balcony scene*

Pentamestre

Dal libro *Venture B1+*:

Unit 4 - Revision modal verbs: must/may/might/could/can't: speculating at present and about the past (making deductions)

Unit 6 - 2nd conditional (talking about hypothetical situations)

Wish + past simple (making wishes)

Unit 12 – 3rd conditional (hypothesising about the past)

Wish + past perfect (expressing regrets)

Schede di revisione e consolidamento degli argomenti trattati

Dal libro *Amazing Minds Compact New Generation* sono stati svolti i seguenti argomenti:

Historical and Social Background

Charles I and the Civil War – Oliver Cromwell and the Commonwealth – the Restoration – the Augustan Age.

Literature

From "Hamlet": *To be or not to be*

From "Macbeth": After Duncan's murder

Shakespeare's Sonnets

Lettura e analisi dei sonetti 18 e 130

The Metaphysical Poets

John Donne from Songs and Sonnets: *A Valediction: Forbidden Mourning*

John Milton: from "Paradise Lost": *Satan's speech*

The age of prose: a new reading public – coffee houses – newspapers – the rise of the novel

Daniel Defoe: from "Robinson Crusoe": Robinson's first day on the island.

Programma di educazione civica

Violence against women, femicide (reflections on G. Cecchettin's speech)

Working on real and idealised beauty

Exploring the theme of leadership

Exploring the themes of empathy, love, friendship, kindness, and respect