

Liceo Statale

“Teresa Gullace Talotta”

Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2023/2024
Classe: 4 C scientifico (Potenziamento Linguistico)
Disciplina: Lingua e Cultura Inglese
Docente: Maria Grazia Maglione
Libri di testo: *Talent vol.3*, Cambridge University Press
Spicci, Shaw, *Amazing Minds Compact*, New Generation, Pearson

Trimestre

Dal libro *Talent 3*:

Revisione delle unit 1-6 svolte nel precedente anno scolastico

In particolare:

Revision past tenses (past simple, past continuous, present perfect simple and continuous, past perfect

Use of direct and reported speech.

Revision types of future, future perfect, future continuous

Use of relative pronouns (defining and non-defining relative clauses)

Use of passive form

Schede di revisione e consolidamento degli argomenti trattati

Dal libro *Amazing Minds Compact New Generation* sono stati svolti i seguenti argomenti:

Historical and Social Background

The Tudors – Elizabethan England, the Armada Portrait.

Literary Background

The Golden Age of Drama: the Elizabethan Theatre

Shakespeare's Canon and the First Folio of 1623

Literature

Trame e temi principali delle seguenti opere di Shakespeare:

Romeo and Juliet, *Hamlet*, *Julius Caesar*, *Othello*, *Macbeth*, *A Midsummer Night's Dream*, *The Tempest*.

Pentamestre

Dal libro *Talent 3*:

Unit 10: Revision modal verbs: must/may/might/could/can't: speculating at present and about the past (making deductions)

Schede di revisione e consolidamento degli argomenti trattati

Dal libro *Amazing Minds Compact New Generation* sono stati svolti i seguenti argomenti:

Historical and Social Background

Charles I and the Civil War – Oliver Cromwell and the Commonwealth – the Restoration – the Augustan Age.

Literature

Lettura e analisi dei seguenti testi

William Shakespeare: from "Romeo and Juliet": *The Prologue – The balcony scene*
from "Hamlet": *To be or not to be*
from "Macbeth": *After Duncan's murder*

Shakespeare's Sonnets

Lettura e analisi dei sonetti 18 e 130

The Metaphysical Poets

John Donne from *Songs and Sonnets: A Valediction: Forbidden Mourning*

John Milton: from "Paradise Lost": *Satan's speech*

The age of prose: a new reading public – coffee houses – newspapers – the rise of the novel

Daniel Defoe: from "Robinson Crusoe": Robinson's first day on the island.

Programma di educazione civica

Violence against women, femicide (reflections on G. Cecchetti's speech)

Using AI in education: impact

Exploring the theme of leadership

Working on real and idealised beauty

Investigating the topic of everyday/casual racism

Exploring the themes of empathy, love, friendship, kindness, and respect